

Guidelines for Active Citizenship

Methods for work with
Digital Storytelling
“On the Edge” EU-project, Socrates 2.1
Eva Daréll, Stockholm School of the Arts

Workshop 3, Digital storytelling, two longer days or a weekend.

Material for the Digital storytelling:

A local, with tables and chairs

Paper, pens, post-it notes

Computers:

Mac – with iMovie film editing soft ware

Pc – with Movie Maker film editing soft ware

Digital camera or mobile phone with camera

Microphone/headset or a mp3 player with recording capacity, to record the voice

Head phones

Projector

Scanner

What is Digital storytelling?

It is a personal story created like a short movie. The storyteller uses a computer, video, pictures and music to emphasize the story. You can start from different themes, i.e. democracy, memories, dreams...or something that is very important for you! Remember - It's Your Story!

How to start?

If it's possible it would be good if the participants could make some preparations prior to the two days of workshops. They could prepare the following items and bring them to class: a rough script, some images, a few short video clips (optional), and music.

Planning is critical to success in developing a digital story. This section identifies the key elements of a digital story and resources available for planning.

Moment	Time	What goes on	Aim	Material
1. Introduction	30 minutes	What is digital storytelling? Show some different examples of stories.	Give the participants the understanding about the method and the workshop.	Computer/TV with DVD-player projector DVD or website with Digital stories
2. Brainstorm	30 minutes	Brainstorm ideas for the stories. Don't forget the ideas you get from the values exercises. Consider audience and purpose.	Start the storytelling process	

3. Develop a narrative script.	2 hours	<p>It is best if you come with a rough draft of a script. Since we are working on pieces that will be 1-3 minutes long, your final script should be an absolute maximum of 1 page. Shorter is even better!</p> <p>What should you write about? You! Create a script that shows your dreams, visions of future. Or, tell your story about a significant learning experience. The story is most powerful when it is personal.</p>	Create the story	Papers and pens or computers with text editing program.
4. Storyboard	1 hour	<p>The storyboard is a place to plan out your digital story in two dimensions. The first dimension is time: what happens first, next, and last. The second is of interaction: how does the voiceover (your story) interact with the images, how do visual transitions and effects help tie together the images, how does the voiceover interact with the musical soundtrack? Any element can interact with any other one, and the storyboard is the place to plan out the impact you intend to make on the audience.</p>	Create a simple storyboard to determine the sequence of the story.	Papers, pens and maybe post-it notes
5. Images		<p>Participants can use photographs, art work and items to scan. Around 20 images is a good number. You will want to scan your images at 300 dpi. The participants can bring pictures to the workshop on CD-R or pen drive.</p>	Collect or create images for the story	Digital cameras, mobile phones with camera, scanner etc.
6.Video		This component is totally	Adding video	

		optional. You might have some short video clips that you want to include, especially if it might enhance your story.	clips	
7. Music		<p>For background music it is best to bring music on CD. Choose a couple of possibilities and then you can choose the option that works best.</p> <p>Remember that the participants have to use royalty free music, especially if you might want to post the digital stories on the Internet.</p>	Identify music for soundtrack	CD
8. Edit	1 day	<p>Keep it simple. Use the free video editing software that's available on the market, as for: Mac – iMovie</p> <p>Pc – Movie Maker</p> <p>Record the story into the computer. Either with a microphone/headset straight into the computer or for example with an external mp3-player.</p> <p>Follow your storyboard and put the pictures, music and texts together in the video editing software.</p> <p>Once in the software and after creating a rough cut, we add special effects, transitions, and titles to get to our final draft.</p>	Editing the different elements to the final film.	<p>Computers with video editing software</p> <p>Digital cameras. Microphone/headset or mp3 player with recording capacity.</p>
9. Watch the stories		This is a really important part of the process. Watch and give feedback on the final result.	Watch and evaluate.	